

BLUES 12 MESURES

EN DO

A

Section A, measures 1-4. The notation is in treble clef with a 4/4 time signature. The first measure contains a C7 chord. The second, third, and fourth measures each contain a double bar line with a slash (/). The fifth measure contains an F7 chord. The sixth measure contains a double bar line with a slash (/). The seventh measure contains a C7 chord. The eighth measure contains a double bar line with a slash (/). The ninth measure contains a G7 chord. The tenth measure contains an F7 chord. The eleventh measure contains a C7 chord. The twelfth measure contains a G7 chord.

B

Section B, measures 5-8. The notation is in treble clef with a 4/4 time signature. The first measure contains a C7 chord. The second measure contains an F7 chord. The third measure contains a C7 chord. The fourth measure contains a double bar line with a slash (/). The fifth measure contains an F7 chord. The sixth measure contains a double bar line with a slash (/). The seventh measure contains a C7 chord. The eighth measure contains a double bar line with a slash (/). The ninth measure contains a G7 chord. The tenth measure contains an F7 chord. The eleventh measure contains a C7 chord. The twelfth measure contains a G7 chord.

C

Section C, measures 9-12. The notation is in treble clef with a 4/4 time signature. The first measure contains a C7 chord. The second measure contains an F7 chord. The third measure contains a C7 chord. The fourth measure contains a double bar line with a slash (/). The fifth measure contains an F7 chord. The sixth measure contains an F#7 chord. The seventh measure contains a C7/G chord. The eighth measure contains a C7 chord. The ninth measure contains a G7 chord. The tenth measure contains an F7 chord. The eleventh measure contains a C7 chord. The twelfth measure contains a G7 chord.

BLUES 12 MESURES (EN DO)

D BLUES JAZZ

37

41

45

E BLUES SUEDOIS

49

53

57