

ANATOLE MATEUR (I-VI-II-V7)

EN FA MATEUR (POUR INSTRUMENTS EN SI BEMOL)

A

Section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is as follows:

Measure	Chords
1	Gmaj7
2	%
3	Emin7
4	%
5	Amin7
6	%
7	D7
8	%

Measures 9-12: Hmin7 Bb7 | Amin7 Ab7 | | 2. %

B

Section B, measures 13-20. The key signature is one sharp (F#) and the time signature is 4/4. The notation is as follows:

Measure	Chords
13	Gmaj7
14	%
15	E7
16	%
17	Amin7
18	%
19	D7
20	%

Measures 21-24: Hmin7 Bb7 | Amin7 Ab7 | | 2. %

C

Section C, measures 25-32. The key signature is one sharp (F#) and the time signature is 4/4. The notation is as follows:

Measure	Chords
25	Gmaj7
26	%
27	E7
28	%
29	A7
30	%
31	D7
32	%

Measures 33-36: Hmin7 Bb7 | Amin7 Ab7 | | 2. %

D

Section D, measures 37-44. The key signature is one sharp (F#) and the time signature is 4/4. The notation is as follows:

Measure	Chords
37	Gmaj7
38	%
39	Bb7
40	%
41	Amin7
42	%
43	D7
44	%

Measures 45-48: Hmin7 Bb7 | Amin7 Ab7 | | 2. %

I VI II V7 (EN FA MAJEUR POUR INSTRUMENTS EN SI BEMOL)

E



F



G



H

